

TYLER THOMAS

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DIRECTING (Selected)

We Shall Someday	Ted Shen, Harrison David Rivers	Alabama Shakespeare Festival	2025
STEW	Zora Howard	Pasadena Playhouse	2023
we are continuous	Harrison David Rivers	Geva Theater	2023
we are continuous	Harrison David Rivers	Williamstown Theater	2022
Lessons In Survival: 1971	The Commissary	Vineyard Theatre	2022
Lessons in Survival	The Commissary	Vineyard Theatre	2020
The Sandalwood Box	Mac Wellman	The Flea Theater	2019
The Clark Doll	Liz Morgan	New Ohio Theatre	2019

Assistant/Associate Directing (Selected)

Twilight: Los Angeles, 1992	dir. Taibi Magar	Signature Theatre	2021
What To Send Up When It Goes Down	dir. Whitney White	Woolly Mammoth, BAM	2021
Hercules	dir. Lear deBessonet	The Public Theater	2019
In the Green	dir. Lee Sunday Evans	LCT3	2019
Southern Promises	dir. Niegel Smith	The Flea Theater	2019
Blue Ridge	dir. Taibi Magar	Atlantic Theater Company	2018
Eve's Song	dir. Jo Bonney	The Public Theater	2018
Miss You Like Hell	dir. Lear deBessonet	The Public Theater	2018
Is God Is	dir. Taibi Magar	Soho Rep	2018

DRAMATURGY

Writing assistant to Young Jean Lee (2019-2021) | Associate Dramaturg, The Builders Association, BAM: Next Wave Festival (2018)

ARTISTIC LEADERSHIP & PRODUCING

Director of Community Engagement	The <i>We Shall Someday</i> Project	2024-Present
Associate Artistic Director	One Nation/One Project (Arts for EveryBody)	2021-Present
Community Programs Producer	The Foundry Theatre	2016-2017
Producing Assistant	The Foundry Theatre	2015-2016

TEACHING

Visiting Artist, NYU Tisch (2021, 2024) | Guest Lecturer, UC Santa Cruz (2021) | Lecturer/Adjunct Professor, UCLA (2020) | Visiting Artist/Artist-in-Residence, Athens Conservatoire, Greece (2017)

RESIDENCIES & AFFILIATIONS

Susan Stroman Directing Resident, Vineyard Theatre (2021-2023) | Collective-in-Residence (The Commissary), Vineyard Theatre (2020-2022) | Resident Director, The Commissary (2020-Present) | 2050 Fellow, New York Theater Workshop (2020-2021) | Foeller Fellow, Williamstown Theatre Festival (2020) | Lincoln Center Theater Directors Lab (2018) | SDCF Observer (2017)

PUBLICATIONS

"The Blind and the Common: An Introduction," The Journal of Civic Media (2024) | "Recipes for the (R)Evolution: A Radical Evolution Cookbook" (2022) | "Two Artists, Two Generations at the Intersection," A Moment on the Clock of the World (2019)

AWARDS

Foundation for Contemporary Arts Grants to Artists Award (2025) | Susan Stroman Directing Award, Vineyard Theatre (2020)

EDUCATION

New York University, Tisch School of the Arts, BFA in Drama and MA in Arts Politics